

## THE TRAINMASTER

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COACH OF FAME

Plans are to establish a "Coach of Fame" somewhere in the United States. The chief function will be to accord honors each year to one or more living persons who have played a leading role in the romance of railroads and/or who have been instrumental in achieving greater advancement for the railroads. The selection to be conducted by a poll of railroad editors not employed by a railroad. Cedar Hills, Oregon, and Jackson, Tennessee are already interested in this memorial coach.

"THE GREAT LOCOMOTIVE CHASE"

Among Hollywood's more durable and talented performers are a pair of aging, high-stepping beauties forever denied the crowning achievement of their craft. For who ever heard of giving an Oscar to a steam locomotive? At an age when most locomotives have long since submitted to the blowtorch, the pair in question - the ninety-nine-year-old "William Mason", and the eighty-year old "Inyo" - go regularly before the movie cameras, strutting smartly along on high drivers and trailing black smoke from towering stacks as they bring to the screen the authentic flavor of frontier days. Now, a railfan by the name of Walt Disney has brought these brass-bound beauties together in a motion picture in which they no longer have mere supporting roles. They are first, last and foremost the stars of "The Great Locomotive Chase", the Civil War epic of a Confederate conductor who foiled a Union spy's plot to run away with a Confederate locomotive and destroy the South's major rail supply line. Since the eighty-seven mile-span of the Civil War chase is today part of the high-speed straightaway of the Nashville, Chattanooga & St. Louis Railway, Walt Disney picked the ancient winding trackage of the Tallulah Falls Railroad, some fifty miles to the east of the original scene, for location shooting. Moviegoers will have a chance to see this powerful historical drama, packed with thrills and spills, this coming summer - Disney's proposed release date for "The Great Locomotive Chase". He's filmed it in CinemaScope and Technicolor.

ALL ABOARD FOR WISHRAM

The wail of a steam whistle will be heard again - probably for the last time on the Spokane, Portland & Seattle Railway May 20. The occasion will be a railway enthusiasts' excursion between Portland and Wishram, Wash. sponsored jointly by the Pacific Northwest Electric Railway Association and the Willamette Valley Electric Railway Association. The trip will be called "a farewell to steam on the S. P. & S", and rail fans have been assured by the railroad that a steam locomotive of the Northern type will pull the train. Complete details of the excursion may be obtained by contacting Bruce T. Hulse, 1708 S. E. 36th Avenue, Portland, Oregon.

OBSERVATION CAR

There is something peculiar about people of a city who vote \$50,000.00 to pay for a miniature train to ride on, but do nothing about improving a messy situation in their mass transportation.

Al McCready, Editor of The Oregonian, and co-author with Stewart Holbrook of Engine Smoke in the Big Woods, collects old style railroad lanterns as a hobby. Carmen Dragon, Conductor of "The Railroad Hour" formerly presented by the American Railroads over the N B C network was a recent visitor. Now Conductor of the Standard Symphony Orchestra, Mr. Dragon was guest conductor of the Portland Symphony orchestra at the Symphony Chefs de Cuisine Champagne-dinner ball on April 7th.